

hadley hendrix

hadleyhendrix.com
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about me

I'm an Editorial Designer (AKA book and magazine designer), creating tailored, production-ready designs for print and digital. I work with publishers, magazines, and authors on interior design, cover design, typesetting, ebook conversions, and print management. Creating unique book designs that are stylish and readable is my specialty!

experience

Aug 2021–Present

Hadley Hendrix (self-employed)

Editorial Designer

- Design and typeset book interiors and covers for publishers, magazines, and authors, aligning visual solutions with audience, genre, and manufacturing requirements
- Build clean, scalable InDesign files using styles, parent pages, templates, and organized production systems
- Convert print layouts into accessible and compliant EPUBs designed to meet EAA/WCAG 2.1 AA requirements using semantic HTML/CSS
- Validate EPUBs with Ace by DAISY and pagina EPUB-Checker; test rendering and navigation in e-reading software (Kindle Previewer, Apple Books, Thorium, Adobe Digital Editions, Calibre)
- Coordinate specifications, schedules, revisions, approvals, and final delivery with authors, editors, publishers, and print vendors
- Refine end-to-end workflows and create documentation to streamline the production process and improve consistency, handoffs, and efficiency
- Typeset publications and implement proof corrections with care to minimize distractions that interrupt comprehension, prioritizing a seamless reading experience
- Evaluate print vendors and advise clients on paper, binding, print specifications, cost considerations, and production timelines
- Manage simultaneous print and digital book production projects, while protecting schedule and quality
- Produce print-ready interior and cover PDFs, preflight files, and resolve typography, image, layout, color, bleed, pagination, or other issues before release

April 2021–Aug 2025

Banyan Review

Designer | Sep 2023–Aug 2025

- Evaluated candidates and trained a successor and ensured a smooth transition of design-production responsibilities
- Led visual direction, cover and interior design, typesetting, and production for recurring literary journal issues

- Partnered with Editors-in-Chief on a publication redesign and produced an interactive PDF with bookmarks, navigation, and video, expanding the journal's digital-reader experience

Assistant Editor / Marketing Liaison | April 2021–Jan 2022

- Supported submission tracking, editorial review coordination, and reader communications

Jan 2021–March 2025

Trio House Press

Book Designer & Typesetter | Aug 2021–March 2025

- Typeset book interiors and implemented author, editor, and production revisions across multiple poetry titles
- Coordinated coorections and production updates with poets and editors
- Created an InDesign production manual that standardized intern onboarding and improved production consistency

Copyeditor / Administrative & Marketing Support | Jan 2021–May 2023

- Copyedited and proofread manuscripts to CMOS standards, prepared files for production, and built operational documentation and tracking systems

July 2023–July 2024

Reckless Records

Record Seller

- Catalogued all media (CDs, LPs, 45s, DVDs, etc.) by genre and date of acquisition to maintain an expansive music and film library
- Managed and updated inventory, correcting processing and transfer errors using PuTTY
- Updated social media with new releases
- Prioritized customer needs (placing items on hold, ringing them out, and filling special orders)
- Cultivated a sense of community through hosting events, listening parties, posting flyers for local artists, etc.

Aug 2020–Jan 2024

Talon Review

Layout & Design Director | Feb 2023–Jan 2024

- Directed cover design, interior design, and typesetting for recurring magazine issues, balancing editorial content, typography, and imagery

Fiction Editor | Aug 2020–May 2021

- Managed a fiction editorial team, coordinating timely reading and copyediting, facilitating decisions with the editorial board, and resolved team disagreements constructively

June 2021–Aug 2023

UNF Writing Center

Writing Consultant

- Coached students through revision and editing, communicating style guide and writing concepts clearly and developing instructional resources

Aug 2022–Aug 2023

Featherproof Books

Assistant Editor

- Evaluated submissions, provided editorial feedback, suggested process improvements, and maintained website content

Sep 2018–Dec 2018

Adrian G. Marcuse Library

Library Assistant

- Sorted and reshelfed items according to the Dewey Decimal System
- Collected data on foot traffic
- Collaborated with others to ensure an effective management of tasks

education

2023	BA in Psychology in Writing, Minor in Creative Writing, Summa Cum Laude, University of North Florida, Jacksonville, FL
2018	LIM College, Fashion Scholar, New York, NY (Fashion Merchandising courses)
2018	HS, Major in Creative Writing, Douglas Anderson School of the Arts, Jacksonville, FL

design projects

2026	Interior Design / Typesetting / Ebook Conversion / Print Management <i>Recommended If You Like</i> (Little Engines) Interior Design / Typesetting / Print Management <i>The Walk Book</i> (Little Engines) Co-Edition Typesetting <i>Paris Rêvé</i> (Hardie Grant North America) Co-Edition Typesetting <i>Your Home Coffee Shop</i> (Hardie Grant North America) Interior Design <i>A Ghost Among Magnolias</i> (Lanternfish Press) Interior Design / Typesetting / Ebook Conversion <i>Older Than Ghosts</i> (Lanternfish Press) Interior Design / Cover Design / Typesetting / Ebook Conversion <i>Surety</i> (Inlandia Books) Interior Design / Cover Design / Typesetting <i>Talbot & The Fall</i> (Indirect Books)
2025	Website Design Spout Press Interior Design / Typesetting / Ebook Conversion <i>Beastly</i> (Lanternfish Press) Co-Edition Typesetting <i>The Brasserie Cookbook</i> (Hardie Grant North America) Typesetting <i>Korean Temple Cooking</i> (Hardie Grant North America) Cover Design / Interior Design / Typesetting Issue 20 (<i>Banyan Review</i>) Interior Design / Typesetting / Ebook Conversion <i>A Harvest of Furies</i> (Lanternfish Press) Interior Design / Typesetting / Ebook Conversion <i>Whiskers</i> (Lanternfish Press) Cover Design / Interior Design / Typesetting / Print Management Issue 10 (<i>Little Engines</i>) Cover Design / Interior Design / Typesetting / Print Management ARCHIVE (<i>Little Engines</i>) Interior Design / Typesetting <i>The Glass Garden</i> (Lanternfish Press)

	Interior Design / Typesetting / Ebook Conversion <i>The Barefoot Followers of Sweet Potato Grace</i> (Lanternfish Press)
	Interior Design / Typesetting / Ebook Conversion <i>The Momentum List</i> (Stephen V. Peters)
	Typesetting <i>Splice</i> (Trio House)
	Typesetting <i>The Grace of Black Mothers</i> (Trio House)
2024	Cover Design <i>Baby Cerberus</i> (Wolsak & Wynn)
	Cover Design / Interior Design / Typesetting Issue 19 (<i>Banyan Review</i>)
	Cover Layout Volume 22: Ages/Stages (<i>Mom Egg Review</i>)
	Cover Design / Interior Design / Typesetting Issue 18 (<i>Banyan Review</i>)
	Typesetting <i>Four Fields</i> (Trio House)
	Typesetting <i>Dressing the Bear</i> (Trio House)
2023	Cover Design / Interior Design / Artwork / Typesetting Vol. 3, Issue 2: <i>Spare Wile</i> (<i>Talon Review</i>)
	Cover Design / Interior Design / Typesetting Issue 17 (<i>Banyan Review</i>)
	Magazine Rebrand / Cover Design / Interior Design / Typesetting Issue 16 (<i>Banyan Review</i>)
	Cover Design / Interior Design / Typesetting Vol. 3, Issue 1: <i>Floweret / Poppy / Wilt</i> (<i>Talon Review</i>)
	Typesetting <i>Live in Suspense</i> (Trio House)
	Developmental Editing / Typesetting <i>A Northern Spring</i> (Trio House)
2022	Copyediting / Typesetting <i>The Fallow</i> (Trio House)
	Copyediting <i>Bloomer</i> (Trio House)
2021	Assistant Editor Issue 8 (<i>The Banyan Review</i>)
	Album Design <i>HOOVED</i> (Eat Poems)
	Copyediting <i>Sweet Beast</i> (Trio House)
	Copyediting <i>The Traditional Feel of the Ballroom</i> (Trio House)
	Fiction Editor Vol. 2, Issue 4: <i>DreamPiece</i> (<i>Talon Review</i>)
2020	Fiction Editor Vol. 2, Issue 3: <i>Rejuvenescence</i> (<i>Talon Review</i>)
lectures, participation, & other work	
2025	Douglas Anderson School of the Arts, Guest Lecturer
	Featured in the Creative Bloq article <i>The best fonts for books</i> by Polly Allen
2024	NYU, Guest Lecturer for two undergrad graphic design classes, Fall Semester, New York, NY
	Design Museum of Chicago, assisted with the installation of <i>Letters Beyond</i>

	Form exhibition, Chicago, IL
2023	UNF, Guest Lecturer for a publishing course
2022	CLICS, Model in the American Beauty Show, Chicago, IL
	"Bumping Against the Ceiling," (a short film), Director
2021	MOCA, Reader in the <i>Romancing the Mirror</i> exhibition, Jacksonville, FL
2018	LIM College, member of the Fashion Styling Club, New York, NY
	Manhattan Vintage Trade Show, volunteer, New York, NY

published work

2022	<i>Unscene Magazine</i> , Sasha Kovalenko interviews me
2021	<i>Talon Review</i> – The Catch Newsletter, "Stripping Away the Many Layers of <i>The Queen's Gambit</i> ," (book review)
	<i>The Banyan Review</i> – Issue 7, "a moth zaps himself repeatedly on my porch light," (poem)
	<i>The Banyan Review</i> – Issue 7, "relocation," (poem)
	<i>The Banyan Review</i> – Issue 7, "Melting Into You," (acrylic painting)
	<i>The Rising Phoenix Review</i> – April 2021, " 'Otherwise Fallin in Love' Song by Les Rallizes Dénudés," (poem)
2020	<i>Talon Review</i> – Vol. 2, Issue 2: First Light, "A Perfect Warmth," (short story)
2016	<i>ÉLAN</i> , "Wednesday's Colors Leave White Space," (short story)

membership

Young Publishers Association (YPA) Mentor | 2025

Publishing Professionals Network (PPN) | 2024–Present

skills

Production & Digital Publishing	Print-ready PDF preparation
	EPUB conversion, validation, and accessibility
	File troubleshooting
	Print management and preflight
Design	Adobe InDesign
	Adobe Photoshop
	Adobe Illustrator
	Adobe Acrobat Pro
	Procreate
Style Manuals	CMOS
	MLA
	APA

Literary Programs

Submittable
IngramSpark

Open Source Software (OSS)

PuTTY

Project Management

Google Workspace
Microsoft Office
Notion

Web-Building

WordPress + Elementor
Termageddon (privacy policies)
SiteGround

Coding

HTML
CSS

Ebooks

Ace by DAISY
pagina EPUB-Checker
Sigil

languages

Danish (beginner)
English (native)